**Brand**

Acoustic Classic Series Combos

**Tagline**

N/A

**What it is**

Acoustic B600C Classic Series 600-Watt Bass Combo Amp

**Possible Headlines**

• Classic Acoustic Re-Engineered for Today’s Player

• The High-Wattage Do-It-All Bass Combo Amp from Acoustic

• Authentic Acoustic Tone in a 600-Watt Combo

**Copy**

Part of the popular Classic Series, the Acoustic B600C Bass Combo delivers 600 watts of clean Class-D amplification through two custom-voiced 10” ferrite speakers, giving advancing and pro players all the power and tone they need for stage and studio. The B600C offers a versatile cabinet that can be used in a traditional vertical configuration or tilted back, allowing precise personal monitoring at rehearsals and performances. And for optimal sound-sculpting, the B600C features a 6-band graphic EQ, a convenient Shape Switch with a variable Notch Filter to dial in those important mid-tones, and a Blendable Overdrive circuit, giving the player a wide variety of expressive tonal options across a variety of musical genres and styles. Super-Hi and Super-Low EQ Boost switches and the exclusive Acousti-Comp™ switchable compression offer even more overall sound control. Other pro features include a -10dB input pad and Mute switch, as well as an FX Loop for unlimited effects expansion. A full-featured, pre- or post-EQ XLR Direct Out with level control and a ground-lift circuit provides pristine connectivity to front-of-house systems free from annoying and damaging interference. The 1/8” headphone out is ideal for private practice, and its 1/8” Aux In connects external music devices for convenient play-along and practice.

**Features**

• 600 Watts of Class-D power

• 2 x 10” Custom ferrite speakers for classic Acoustic tone

• Tilt-back cabinet design ensures superior monitoring

• Adjustable Overdrive circuit with Blend control

• 6-Band graphic EQ with on/off switch for precise tone sculpting

• Shape Switch with Frequency “Notch” control of mid-range tones

• Super-Hi and Super-Low EQ Boost switches

• Exclusive Acousti-Comp™ compression circuit

• XLR Direct Out (Pre- or Post-EQ) with Level Control and Ground Lift

• FX Loop for unlimited effects expansion

• SpeakON® Speaker Out jack for external speaker usage

• Link Out and In for daisy chaining multiple amps

• 1/8” Headphone out allows for private practice

• 1/8” Aux Input for external music devices