**Brand**

Mitchell Electric Guitars

**Tagline**

It’s Electric

**What it is**

Mitchell TD100OR Short-Scale Double-Cutaway Electric Guitar in Orange Finish

**Possible Headlines**

• Modern Mitchell Features in a 3/4 Size Guitar

• Great Sounds Come in Small Packages

• Easy-Playing Traditional Guitars from Mitchell

**Copy**

The Mitchell TD100OR Short-Scale Electric Guitar features a traditional, solid-wood, double-cutaway design in an Orange finish, and a maple neck with jatoba tonewood fretboard — all in an easy-playing size. It’s the perfect first guitar for the beginner, or for the more experienced player who can appreciate its feature-rich appointments. The slim-taper neck profile will feel instantly comfortable in any player’s hands, and the ultra-carve heel joint allows access to the upper frets with ease. A versatile pickup configuration includes one humbucker and two single-coil pickups that cover a wide variety of musical genres and styles. A hard-tail bridge, solid bridge saddles and through-body string loading provide solid tuning stability and outstanding resonance. And with the TD100OR’s sealed gear tuners, master volume and tone controls, 5-way pickup selector switch and 22 medium-jumbo frets, it’s a feature-packed, modern take on a short-scale instrument.

Before delivery to dealers, all Mitchell electric guitars receive a complete stateside setup and quality control inspection to ensure exceptional playability.

**TD100OR Features**

• Traditional offset double-cutaway, with short-scale, solid-wood design in an Orange finish

• 22-fret maple neck with jatoba tonewood fretboard

• H/S/S pickup configuration covers a wide variety of musical genres

• Ultra-carve heel joint allows easy access to upper frets

• Ultra-comfortable slim-taper neck feels comfortable in any player’s hands

• Hard-tail bridge, solid bridge saddles and through-body string loading for enhanced resonance

• Sealed gear tuners provide precise tuning with years of trouble-free operation

**TD100OR Specifications**

• 3/4-size offset double-cutaway design

• Orange finish

• One-piece, shallow-”C” shape maple neck

• Jatoba tonewood fretboard

• 22 medium-jumbo frets

• 22.5” scale length

• HSS pickup configuration

• Through-body string loading

• Ultra-carved neck joint

• Dual action truss rod

• Master Volume, Master Tone

• 5-position pickup switch

• High-ratio tuning machines

• Solid bridge saddles

• Attractive chrome hardware