**ST131**

**Studio Instrument Condenser Microphone**

**Brand**

Sterling

**Tagline**

Your Studio Sound

**What it is**

Sterling ST131 Studio Instrument Condenser Microphone

**EID#**

1500000051733

**MFID#**

J55897000000000

**GCID#**

113316830

**Possible Headlines**

• Capture all the Detail with Sterling

• Sterling Means Performance Detail and Clarity

• Full Range Recording with Extreme Volume Handling

**Copy**

The Sterling Audio ST131 Studio Instrument Condenser Microphone is the ideal choice when looking to capture fast transients and subtle sonic detail with outstanding clarity. Its full frequency range and extreme volume handling offers wide studio versatility, while its hyper-cardioid pattern helps isolate sound sources. The ST131 is optimized to record the character and detail of acoustic guitars, pianos, percussion, drum overheads and more. Comes complete with mic clip and zippered carry case that complement the ST131’s rugged construction and head-turning style.

**Features**

• Ideal acoustic guitar, drum, percussion, piano and room/overhead recording

• Hyper-cardioid pickup pattern for focused isolation

• Full frequency response: 20Hz – 20kHz

• Extreme volume handling: 146dB SPL

• Switchable high-pass filter and attenuation pad

• Captures fast transients with outstanding clarity

• Includes hard mic clip and zippered carry case

• Requires phantom power

**Specifications**

Circuit Type: Low-noise FET circuitry

Polar Patterns: Hyper-Cardioid

Frequency Response: 20Hz – 20kHz

Sensitivity: 5mV/Pa

Maximum SPL: 146dB

Equivalent Noise: < 28dB SPL – A-Weighted

Typical Load Imp: >1000 Ohms

Output Source Imp: 200 Ohms transformerless

Dimensions: 6.9” long, 1.4” max diameter

Weight: 7.4 oz.

Power: 48V phantom power