**ST159**

**Multi-Pattern Condenser Microphone**

**Brand**

Sterling

**Tagline**

Your Studio Sound

**What it is**

Sterling ST159 Multi-Pattern Condenser Microphone

**EID#**

J55795000000000

**MFID#**

J55795000000000

**GCID#**

113315691

**Possible Headlines**

• Our Most Versatile Studio Mic Ever

• Your New ‘Go To’ Studio Condenser Mic

• Multi-Pattern Condenser for More Recording Options

**Copy**

The Sterling Audio ST159 Multi-Pattern Condenser Microphone delivers a wealth of recording features and options that will make it the most versatile mic in any collection. It delivers a warm, smooth and articulate sound, along with a full frequency range and extreme volume handling. With a switchable high-pass filter and attenuation pad, plus flexible pickup patterns such as Cardioid, Omni, and Figure-8, the ST159 tackles any recording situation with ease. The included SM8 premium metal, band-suspension shock mount and aluminum carry case fill out the package, complementing the ST159’s rugged construction and forward visual design.

**Features**

• Flexible pickup patterns: Cardioid, Omni and Figure-8

• Warm, smooth and articulate vocal, instrument and speech recording

• Switchable high-pass filter and attenuation pad

• Full frequency response: 20Hz – 20kHz

• Extreme volume handling: 144dB SPL

• Precision 1" diameter, 3-micron diaphragm with disk resonator

• Hand assembled capsule, custom-wound transformer, Class-A circuit

• Includes SM8 premium shock mount and aluminum carry case

• Requires phantom power

**Specification**

Circuit Type: Class-A FET

Polar Patterns: Omni, Cardioid and Figure-8

Frequency Response: 20Hz - 20kHz

High Pass Filter: 75Hz, 12dB/octave

Attenuation Pad: -10dB

Sensitivity: 32mV/Pa

Maximum SPL: 144dB (134dB without pad)

Equivalent Noise: 22dB SPL

Typical Load Imp.: >1000 Ohms

Output Source Imp.: 200 Ohms, transformer isolated

Dimensions: 7.7” long, 1.9” max diameter

Weight: 1.3 lbs.

Power: 48V Phantom Power