**SP150/130**

**Studio Condenser Microphone Pack**

**Brand**

Sterling

**Tagline**

Your Studio Sound

**What it is**

Sterling ST150/130 Studio Condenser Microphone Pack

**EID#**

1500000051735

**MFID#**

J55899000000000

**GCID#**

113316855

**Possible Headlines**

• Cover Wide Recording Situations with this Condenser Pack

• Kick Off Your New Studio with a Condenser Mic Pack

• A Studio Mic Pack That Cover’s It All

**Copy**

The Sterling Audio SP150/130 Studio Condenser Microphone Pack is the ultimate solution for recording versatility, ideal for vocals, speech, guitars, drums, and instruments — complete with full frequency range and extreme volume handling. The side-address SP150 delivers articulate and detailed vocal, instrument and speech recording, while the end-address SP130 instrument mic captures fast transients with outstanding clarity and the focused isolation of a cardioid pickup pattern. Includes HM-2 mic stand mount, HM-3 mic clip and custom carry case.

**Features**

• Side-address & end-address condenser mics, mounts, and case

• Versatile recording of vocals, speech, guitars, drums, and instruments

• SP150: Detailed and articulate vocal, speech and instrument recording

• SP130: Defined, focused instrument, percussion and overhead/room recording

• High volume handling: 136dB SPL

• Requires phantom power

**SP150 Specifications**

Circuit Type: Class-A FET

Polar Patterns: Cardioid

Frequency Response: 20Hz – 20kHz

Sensitivity: 5mV/Pa

Maximum SPL: 136dB

Equivalent Noise: < 28dB SPL

Typical Load Imp.: >1000 Ohms

Output Source Imp.: 200 Ohms transformerless

Dimensions: 7.1” long, 1.9” max diameter

Weight: 1.0 lbs.

Power: 48V phantom power

**SP130 Specifications**

Circuit Type: Class-A FET

Polar Patterns: Cardioid

Frequency Response: 20Hz – 20kHz

Sensitivity: 5mV/Pa

Maximum SPL: 136dB

Equivalent Noise: < 28dB SPL

Typical Load Imp.: >1000 Ohms

Output Source Imp.: 200 Ohms transformerless

Dimensions: 5.4” long, 1.0” max diameter

Weight: 3.1 oz

Power: 48V phantom power