

Mitchell

FB700

...It's **ELECTRIC!**

The Mitchell FB700 basses (**Fusion Bass**) feature a quilt maple top, carved mahogany body and a 5-piece maple neck. With their versatile alnico V humbuckers, pickup blend control and active preamp, they're the do-it-all basses for the do-it-all rock, metal, country, jazz and blues musician.

BASICS

Carved mahogany body w/AAA quilt maple veneer top

Five-piece maple/rosewood bolt-on neck

Dual alnico V humbucking pickups

FEATURES AND BENEFITS

Paraffin-dipped pickups reduce microphonics & feedback

Graph Tech™ TUSQ XL reduced-friction nut enhance tuning stability

High-tensile strength fretwire for durability and smooth playability

Choose from 4-, 5- and 6-string versions



HIGHLIGHTS



Active preamp with wide boost/cut frequency control offers an array of tone sculpting options



Dual MB4 alnico V pickups provide plenty of fat, smooth tone



5-piece maple neck with rosewood fretboard for solid playability and comfort



Back-angled output jack helps eliminate accidental unplugging

FB700 SERIES SPECIFICATIONS

BODY STYLE	F-Body Double-Cutaway
BODY MATERIAL	Mahogany w/AAA Quilt Maple Veneer
TUNERS	Die-Cast Y-Type
NUT	TUSQ XL™
PICKUP CONFIGURATION	HH
Neck Pickup	MB4 Humbucker, Alnico V
Bridge Pickup	MB4 Humbucker, Alnico V
Controls	Master Volume, Pickup Blend
PREAMP/EQ	Active: 3-Band EQ (+/- 12dB Bass/Mid/Treble)
HARDWARE	Black Nickel
PICKGUARD	N/A
AVAILABLE FINISHES	Natural (QNT), Trans. Black (QBK)
OPTIONS	5-String, 6-String (QNT only)
TRUSS ROD	2-Way Adjustable (4mm Hex Wrench)

NECK STYLE	Bolt-On
NECK SHAPE	Shallow "D"
NECK MATERIAL	5-Ply Rock Maple/Rosewood
SCALE LENGTH	34"
RADIUS	305mm (12")
WIDTH AT NUT	38mm (1.5")
WIDTH AT LAST FRET	62mm
THICKNESS AT 1ST FRET	20mm
THICKNESS AT 12TH FRET	23mm
FRETBOARD	Indian Rosewood
# OF FRETS	24
FRETWIRE	Tall/Narrow Medium Jumbo
FRETBOARD	Indian Rosewood
INLAY	Oval Abalone