**Brand**

Agazarian

**Tagline**

Capture the Soul and Energy

**What it is**

Agazarian Chau Gong with Mallet

**EID#**

TBD

**MFID#**

TBD

**GCID#**

TBD

**Possible Headlines**

• Low Crash Gong Sound for High Impact Percussions

• Hand Crafted Gongs from Agazarian

• We All Gong Crazy!

**100-Word**

The Agazarian Chau Gong with Mallet — also known as a Tam-Tam — is carefully handcrafted in the centuries-old tradition from the Hubei Province of China. Born from the fired cast of a distinctive bronze alloy, this Chau gong brings a big, deep crash sound, providing a large spread of low tones with intricate characteristics for both performance and recording situations. From a sustained drone to a building crescendo of fast explosive crashes, this hand-hammered gong with its raw “bull’s-eye” center works in symphonic applications. It also plays well in a variety of other musical genres, blending with a wide array of other instruments. Gong sizes include 26”, 30” and 34”. Gong mallet included.

**50-Word**

x

**25-Word**

x.

**Features**

• Chau gong with traditional turned-back edge

• Provides a big, deep crash sound, and a large spread of low tones with intricate characteristics

• Carefully crafted in the Hubei Province of China

• Hand hammered and hand polished using centuries old tradition

• Available sizes: 26”, 30” and 34”

• Gong mallet included

• Matching stand available