**MITCHELL ELECTRIC GUITARS AND BASSES**

MITCHELL ELECTRIC BRANDING COPY

Engineered from passion. Designed for performance. That’s how every Mitchell Electric Guitar is born and built. With a nod toward traditional, time-tested motifs, and then re-imagined for a completely new generation of expressive, high-performance player, these Mitchell Electrics stand at the intersection where precision meets passion.

Our fresh designs include faster necks and fretboards, a build quality that goes beyond expectation, and inventive electronics that allow you to achieve even the most dynamic sounds. These carefully crafted instruments embody the passion of the musicians who play them, while answering the technical demands of today’s top-tier performers.

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**TD SERIES**

The Mitchell TD Series electric guitars offer traditional double cutaway looks and tone for musicians searching for a spot-on rock and blues sound that’s at home in the studio or on weekend stages.

**TD400**

The Mitchell TD400 electric guitar features a traditional double cutaway design with premium alder body, maple neck and rosewood fretboard. A versatile pickup configuration includes one humbucker and two single-coil paraffin-dipped alnico V pickups that guard against microphonics and unwanted feedback. The slim-taper neck profile will feel instantly comfortable in any player’s hands. The TD400 also features staggered-height tuners, which keep tension on the nut without the use of string trees, while the locking tuners provide great tuning stability. The ultra-carve heel joint allows access to the upper frets with ease. Add to these a pull-pot coil-tap, providing great single-coil sounds from the bridge-position humbucker, and a Wilkinson VS50-II™ tremolo with locking saddles, and you’ve got a great sounding, modern take on tradition.

Before delivery to our dealers, all Mitchell electric guitars receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available in Black (BK) or Sunburst (SB).

**TD400 Features**

• Traditional offset double cutaway design in premium alder and a maple neck and rosewood fretboard

• H/S/S alnico V pickup configuration with paraffin-dipped pickups reduce microphonics and feedback

• Ultra-carve heel joint allows easy access to upper frets

• Pull coil-tap humbucker function provides single-coil sounds

• Ultra-comfortable slim-taper neck feels comfortable in any player’s hands

• Staggered-height, locking tuners and Graph Tech™ TUSQ XL reduced-friction nut enhance tuning stability

• Wilkinson VS50-II with locking saddles and heavy bridge block adds tone and sustain

• High-tensile strength fretwire provides durability and smooth playability

**TD400 Specifications**

• Alder body

• One-piece maple neck with rosewood center stripe

• Indian rosewood fretboard with 22 jumbo frets

• 9.5” (240mm) neck radius

• 25.5” scale length

• HSS pickup configuration

• Paraffin-dipped alnico-V pickups

• Master Volume, Master Tone

• 5-position pickup switch

• Pull coil-tap for bridge humbucking pickup

• Wilkinson VS50-II dual-point fulcrum tremolo

• Graph Tech™ TUSQ XL reduced-friction nut

• 18:1 high-ratio staggered-height locking tuning machines

• Attractive nickel hardware

• Available in Black (BK), Sunburst (SB)

**MS SERIES**

The Mitchell MS Series electric guitars feature a single cutaway body with a slim-tapered set neck profile and string-though-body construction that is ideal for rock, metal, blues and jazz players who appreciate proven, time-tested designs.

**MS400**

The Mitchell MS400 electric guitar features a thin profile, single cutaway, mahogany body and an easy-playing shallow-C mahogany set neck design. A unique heel joint provides supreme playing comfort and upper fret access. Includes dual humbucking paraffin-dipped alnico V pickups that reduce microphonics and unwanted feedback. Separate volume controls for each pickup let you blend as needed, while a pull coil-tap allows you to split either humbucking pickup into a single-coil. The flame maple binding and purfling further enhance the high-end look. High-ratio locking tuners provide precise tuning, while the jumbo frets and string-thru body design offer increased sustain and bite.

Before delivery to our dealers, all Mitchell electric guitars receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available in Black (BK), or Honeyburst with AAA quilt maple veneer top (QHB).

**MS400 Features**

• Mahogany single cutaway body design with mahogany set neck and rosewood fretboard

• H/H pickup configuration with paraffin-dipped alnico V pickups reduce microphonics and unwanted feedback

• Deep Bevel Cutaway (DBC) design allows for complete fretboard access

• Pull coil-tap function provides single-coil sounds from either humbucking pickup

• Shallow-C profile, slim-taper neck feels comfortable in any player’s hands

• High-ratio locking tuners and Graph Tech™ TUSQ XL reduced-friction nut enhance tuning stability

• Traditional, adjustable TOM-style bridge and string-through body design for accurate intonation and solid tone

• High-tensile strength fretwire for durability and smooth playability

**MS400 Specifications**

• Mahogany body

• Mahogany shallow-C one-piece set neck

• Indian rosewood fretboard with 22 jumbo frets

• 11.8” (300mm) neck radius

• 24.75” scale length

• HH pickup configuration

• Paraffin-dipped alnico V pickups

• Volume 1, Volume 2 and Master Tone

• 3-position pickup switch

• Pull coil-tap for each humbucking pickup

• Traditional, adjustable TOM-style bridge and string-through body design

• Graph Tech™ TUSQ XL friction-reducing nut

• 18:1 high-ratio locking tuning machines

• Attractive nickel hardware

• Available in Black (BK) or Honeyburst with AAA quilt maple veneer top (QHB)

**HD SERIES**

The Mitchell HD Series electric guitars are constructed to shred, ideal for hard-rock, heavy-metal and fusion virtuosos who appreciate a lightning fast neck profile and precision appointments that are designed specifically to empower their advanced playing skills.

**HD400**

The Mitchell HD400 electric guitar starts with a resonant, double cutaway, basswood body and a thin “C” shape maple neck with either a maple or rosewood fretboard, providing the perfect platform for lead guitar pyrotechnics. The high-output humbucker/single-coil/humbucker configuration features paraffin-dipped ceramic pickups to reduce microphonics and unwanted feedback. And to help you create superior sonic gymnastics with solid tuning stability, the HD400 comes with a licensed Floyd Rose™ double locking floating tremolo. Plus, its wide/tall jumbo frets make bending and legato phrasing a breeze.

Before delivery to our dealers, all Mitchell electric guitars receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available with Black (BK) or Transparent Red (TR) with rosewood fretboard, or step up to Lime Green Metallic with maple fretboard (MLG) or optional Ocean Blue with AAA quilt maple veneer top with maple fretboard (MQOB).

**HD400 Features**

• Modern, resonant double cutaway basswood body and a maple neck with rosewood or maple fretboard

• H/S/H pickup configuration with paraffin-dipped ceramic pickups reduce microphonics and unwanted feedback

• Shallow-C profile, slim-taper neck feels comfortable in any player’s hands

• Deep Bevel Cutaway (DBC) design allows for complete fretboard access

• Licensed Floyd Rose™ double-locking floating tremolo provides superior tuning stability

• High-tensile strength fretwire for durability and smooth playability

**HD400 Specifications**

• Basswood body

• One-piece maple, shallow-C long-tongue set neck

• Indian rosewood or maple fretboard with 24 jumbo frets

• 15.75” (400mm) neck radius

• 25.5” scale length

• HSH pickup configuration

• Paraffin-dipped high-output ceramic pickups

• Master Volume, Master Tone

• 5-position pickup switch

• Licensed Floyd Rose™ double-locking floating tremolo

• Attractive black nickel hardware

• Available in Black (BK) or Transparent Red (TR) with rosewood fretboard or optional Lime Green Metallic with maple fretboard (MLG) or Ocean Blue with AAA quilt maple veneer top with maple fretboard (MQOB)

**MD SERIES**

The Mitchell MD Series electric guitars are for the modern, heavy and hard rock player looking for a refined, contemporary look and more aggressive sound dynamics. With a variety of feature configurations and finish options there’s an MD Series guitar for every player.

**MD400**

The best-in-class Mitchell MD400 offers a carved, double cutaway mahogany body and a one-piece mahogany set neck for superior tone and sustain. Both the neck and body are carefully bound in a stunning multi-ply binding/purfling to produce an amazing eye-catching aesthetic. For a more advanced, modern sound, we include a rail-style ceramic humbucker in the bridge and a mini-rail humbucker in the neck position. They both provide a more consistent magnetic pull versus standard pole pieces, enhancing overall tone and sustain. It also allows for additional picking room while also expanding the visual beauty of the guitar top. The string-thru body design increases sustain even further, and high-ratio locking tuning machines make precision tuning easy.

Before delivery to our dealers, all Mitchell electric guitars receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available in Black (BK), Transparent Ocean Blue (TOB) or optional Transparent Purple (QPR), Natural (QNT) and Transparent Forest Green (QFG) AAA quilt maple veneer tops.

**MD400 Features**

• Modern carved mahogany double cutaway body and a mahogany set neck with rosewood fretboard

• H/mini-H pickup configuration with paraffin-dipped, rail-style ceramic pickups reduce microphonics and unwanted feedback while reducing tonal dropouts

• Deep Bevel Cutaway (DBC) design allows for complete fretboard access

• String-through body design and traditional, adjustable TOM-style bridge for outstanding sustain and solid intonation

• Locking tuning machines and Graph Tech™ TUSQ XL reduced-friction nut enhance tuning stability

• Stunning multi-ply binding/purfling throughout provides eye-catching looks

• High-tensile strength fretwire for durability and smooth playability

**MD400 Specifications**

• Carved mahogany body

• Mahogany one-piece set neck

• Indian rosewood or maple fretboard with 24 jumbo frets

• 15.75” (400mm) neck radius

• 25.5” scale length

• H/Mini-H pickup configuration

• Paraffin-dipped high-output rail-style ceramic pickups

• Volume 1, Volume 2, Master Tone

• 3-position pickup switch

• Pull coil-tap for each humbucking pickup

• Traditional, adjustable TOM-style bridge and string-through body design

• Graph Tech™ TUSQ XL friction-reducing nut

• 18:1 high-ratio locking tuning machines

• Attractive black nickel hardware

• Available in Black (BK), Transparent Ocean Blue (TOB) or optional Transparent Purple (QPR), Natural (QNT) and Transparent Forest Green (QFG) quilt tops

**MD300**

The Mitchell MD300 features a carved top, double cutaway, basswood body and a one-piece, bolt-on maple neck, offering outstanding resonance and articulation. For a more advanced, modern sound, we include a rail-style ceramic humbucker in the bridge and a mini-rail humbucker in the neck position. They both provide a more consistent magnetic pull versus standard pole pieces, which enhances overall tone and sustain. It also allows for additional picking room for advanced players while also expanding the visual beauty of the guitar top. The string-thru body design increases sustain even further, and high-ratio locking tuning machines make precise tuning easy.

Before delivery to our dealers, all Mitchell electric guitars receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available in Walnut Satin (WS), Black (BK) and Blood Red (BR).

**MD300 Features**

• Modern carved basswood double-cutaway body and a maple neck with rosewood fretboard

• H/mini-H pickup configuration with paraffin-dipped, rail-style ceramic pickups to reduce microphonics and unwanted feedback while mitigating tonal dropouts

• Deep Bevel Cutaway (DBC) design allows for complete fretboard access

• String-through body design and traditional, adjustable TOM-style bridge for outstanding sustain and solid intonation

• Locking tuning machines and Graph Tech™ TUSQ XL reduced-friction nut enhance tuning stability

• High-tensile strength fretwire for durability and smooth playability

**MD300 Specifications**

• Carved one-piece basswood body

• Maple one-piece bolt-on neck

• Indian rosewood fretboard with 24 jumbo frets

• 13.75” (350mm) neck radius

• 25.5” scale length

• H/Mini-H pickup configuration

• Paraffin-dipped high-output rail-style ceramic pickups

• Volume 1, Volume 2, Master Tone

• 3-position pickup switch

• Pull coil-tap for each humbucking pickup

• Traditional, adjustable TOM-style bridge and string-through body design

• Graph Tech™ TUSQ XL friction-reducing nut

• 18:1 high-ratio locking tuning machines

• Attractive black nickel hardware

• Available in Walnut Satin (WS), Black (BK), Blood Red (BR)

**MD200**

The affordable Mitchell MD200 offers a double cutaway basswood body and a one-piece maple neck with rosewood fretboard. For a modern sound, we include a rail-style alnico V humbucker in the bridge and mini-rail humbucker in the neck position. They both provide a more consistent magnetic pull versus standard pole pieces, enhancing overall tone and sustain. High-ratio tuners allows for precise tuning control. The MD200 also includes a flatter neck radius, which allows for easier fretboard gymnastics. For even more sustain and articulation, the MD200 comes with string-through body construction.

Before delivery to our dealers, all Mitchell electric guitars receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available in Black (BK) and White (WH).

**MD200 Features**

• Modern basswood double-cutaway body and a maple neck with rosewood fretboard

• H/mini-H pickup configuration with paraffin-dipped, rail-style alnico V pickups reduce microphonics and unwanted feedback while mitigating tonal dropouts

• Deep Bevel Cutaway (DBC) design allows for complete fretboard access

• String-through body design and traditional, adjustable TOM-style bridge for outstanding sustain and solid intonation

• High-tensile strength fretwire for durability and smooth playing

**MD200 Specifications**

• Basswood body

• Maple one-piece bolt-on neck

• Indian rosewood fretboard with 24 jumbo frets

• 13.75” (350mm) neck radius

• 25.5” scale length

• H/Mini-H pickup configuration

• Paraffin-dipped high-output rail-style alnico V pickups

• Volume 1, Volume 2, Master Tone

• 3-position pickup switch

• Pull coil-tap for each humbucking pickup

• Traditional, adjustable TOM-style bridge and string-through body design

• 14:1 high-ratio tuning machines

• Attractive black nickel hardware

• Available in Black (BK), White (WH)

**MM SERIES**

The Mitchell MM Series electric guitar is a scaled down version of our popular MD Series, allowing anyone grab it and rock. Designed with many of the same features as its larger brethren, it’s ideal for any player from beginner to veteran.

**MM100**

The Mitchell MM100 features a short-scale double cutaway basswood body and a one-piece maple neck with rosewood fretboard. It comes complete with two high-output ceramic humbucker pickups that crank out enough juice for a guitar twice its size. High-ratio tuners allow for precise tuning control, while the traditional, adjustable TOM-style bridge provides solid intonation. Plus, the MM100’s string-through body design gives it plenty of sustain and bite.

Before delivery to our dealers, all Mitchell electric guitars receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available in Walnut Satin (WS), Black (BK) and Blood Red (BR).

**MM100 Features**

• Carved basswood double cutaway body and a rock maple neck with rosewood fretboard

• H/H pickup configuration with paraffin-dipped ceramic pickups reduce microphonics and unwanted feedback

• String-through body design and traditional, adjustable TOM-style bridge for outstanding sustain and solid intonation

• High-tensile strength fretwire for durability and smooth playability

**MM100 Specifications**

• Basswood body

• Maple one-piece neck

• Indian rosewood fretboard with 24 jumbo frets

• 13.75” (350mm) neck radius

• 22.5” scale length

• Paraffin-dipped high-output ceramic humbucker pickups

• Master Volume, Master Tone

• 3-position pickup switch

• Traditional, adjustable TOM-style bridge and string-through body design

• 14:1 high-ratio tuning machines

• Attractive black hardware

• Available in Walnut Satin (WS), Black (BK) and Blood Red (BR)

BASS MODELS

**FB SERIES**

The Mitchell FB Series includes feature-rich, multi-genre basses designed for the do-it-all player who is equally comfortable in rock, metal, country, jazz, blues and more.

**FB700**

The Mitchell FB700 bass features an offset double cutaway, carved mahogany body topped with a precision-cut AAA quilt maple veneer for high-end looks, and fitted with an easy playing 5-piece maple neck with rosewood fretboard. The premium MB4 paraffin-dipped alnico V humbucking pickups provide exceptional tone and microphonic/feedback rejection, while the active preamp gives you outstanding tonal control. Includes boost or cut to low, mid, and high frequencies, and a pickup blend control knob for even more sound sculpting options. High-tensile strength fretwire and die-cast high-ratio tuning machines add to the premium feel.

Before delivery to our dealers, all Mitchell basses receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available in Natural (QNT) and Transparent Black (QBK).

**FB700 Features**

• Carved mahogany body and a 5-piece maple neck with rosewood fretboard for solid playability and comfort

• Precision-cut AAA quilt maple veneer and modern styling for outstanding looks

• Dual MB4 paraffin-dipped alnico V humbucking pickups provide plenty of fat, even output while reducing microphonics and feedback

• Active preamp with wide boost/cut control of all frequencies offer an array of tone sculpting options

• Graph Tech™ TUSQ XL reduced-friction nut enhance tuning stability

• High-tensile strength fretwire for durability and smooth playability

**FB700 Specifications**

• Carved mahogany body w/AAA quilt maple veneer top

• Five-piece maple/rosewood bolt-on neck with 24 jumbo frets

• 34” scale length

• Dual MB4 paraffin-dipped alnico V humbucking pickups

• Master volume, pickup blend, and 3-band active EQ (+/-12 dB)

• High-mass adjustable bridge

• Graph Tech™ TUSQ XL friction-reducing nut

• High-ratio Y-type die-cast tuning machines

• Attractive black nickel hardware

• Comes in 4, 5, and 6 string versions

• Available in Natural (QNT) and Transparent Black (QBK)

**TB SERIES**

The Mitchell TB Series bass offers traditional looks and tone for musicians searching for a modern rock, blues and pop workhorse that feels as comfortable on stage as it does in the studio.

**TB500**

The Mitchell TB500 bass starts with a custom contour alder body and one-piece, comfortable-profile maple neck with a smooth Indian rosewood fretboard. Standard split-single and single-coil paraffin-dipped alnico-V pickups go from blues to classic to modern rock, while mitigating microphonics and feedback. Separate volume controls for each pickup provide complete sound sculpting, along with a master tone for even more sonic options. The high-mass modern bridge ensures a robust tone, smooth sustain for days, and solid intonation.

Before delivery to our dealers, all Mitchell basses receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available in Black with white pearloid pickguard (BK) or Transparent White Blonde with tortoise shell pickguard (TWB).

**TB500 Features**

• Alder body and one-piece maple neck with 20 jumbo frets for traditional tone and feel

• Standard split-single and single-coil paraffin-dipped alnico V pickups go from blues to classic to modern rock while reducing microphonics and feedback

• High-mass adjustable bridge provides plenty of solid tone and sustain

• Graph Tech™ TUSQ XL reduced-friction nut enhances tuning stability

• High-tensile strength fretwire for durability and smooth playability

**TB500 Specifications**

• Traditional alder body

• One-piece maple neck with 20 jumbo frets

• 34” scale length

• Split-single/single-coil alnico V pickups

• Volume 1, Volume 2, Master Tone

• High-mass adjustable bridge

• Graph Tech™ TUSQ XL friction-reducing nut

• High-ratio Y-type tuning machines

• Attractive nickel hardware

• Comes in 4 and 5-string versions

• Available in Black with white pearloid pickguard (BK) or Transparent White Blonde with tortoise shell pickguard (TWB)

**MB SERIES**

The Mitchell MB Series basses are designed with premium features and sound options that every advancing bassist needs, enabling them to cover wide musical ground. With a variety of feature configurations and finish options there’s an MB Series bass for every player.

**MB300**

The Mitchell MB300 bass features a carved-top, sleek-curve basswood body and a modern-profile neck shape that is ideal for multi-genre players. An optional AAA quilt maple veneer provides the MB300 with a top-shelf look. The Deep Bevel Cutaway (also featured on Mitchell electric guitars) offers increased playing freedom across the entire fretboard. A 3-band active EQ provides up to 12dB boost or cut at 3 select frequencies for amazing tonal control for any style of music. Black nickel die-cast tuners and a high-mass bridge add to the premium appeal and tone.

Before delivery to our dealers, all Mitchell basses receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available in Black (BK), Transparent Red (TR) and Honeyburst with AAA quilt maple veneer top (QHB).

**MB300 Features**

• Carved-top basswood body with optional eye-catching AAA quilt maple veneer for superior looks

• One-piece maple neck with 24 jumbo frets that are ideal for any style of playing

• Deep beveled cutaway (DBC) design allows for complete fretboard access

• Standard split-single and single-coil paraffin-dipped alnico V pickups, featuring extra-large pole pieces, cover a wide array of musical genres

• Master volume, pickup blend, 3-band active EQ (+/-12 dB) for precise sound control

• High-mass adjustable bridge provides plenty of solid tone and sustain

• High-tensile strength fretwire for durability and smooth playability

**MB300 Specifications**

• Carved-top basswood body

• One-piece maple neck with 24 jumbo frets

• 34” scale length

• Split-single/single-coil alnico V pickups

• Master volume, pickup blend, 3 band Active EQ (+/-12 dB)

• High-mass adjustable bridge

• High-ratio Y-type die-cast tuning machines

• Attractive black nickel hardware

• Comes in 4 and 5-string versions

• Available in Black (BK), Transparent Red (TR) and Honeyburst with AAA quilt maple veneer top (QHB)

**MB200**

The Mitchell MB200 bass features a slick basswood body and a modern-profile neck shape that is deal for multi-genre players. Split-single and single-coil ceramic pickups cover an array of musical genres, while a 2-band active EQ offers more tonal control for any style of music. Premium black nickel Y-type die cast tuners and a high-mass bridge adds to its robust tone and sustain.

Before delivery to our dealers, all Mitchell basses receive a complete stateside setup and quality control inspection to ensure exceptional playability. Available in Black (BK), Blood Red (BR), Gun Metal Metallic (GM)

**MB200 Features**

• Basswood body in three stunning finishes

• One-piece maple neck with 24 jumbo frets that are ideal for any style of playing

• Split-single and single-coil ceramic pickups cover an array of musical genres

• Master volume, pickup blend and 2-band active EQ for complete tonal control

• Fully adjustable high-mass bridge provides solid tone, sustain, and great intonation

• High-tensile strength fretwire for durability and smooth playability

**MB200 Specifications**

• Basswood body

• One-piece maple neck with 24 jumbo frets

• 34” scale length

• Split-single/single-coil ceramic pickups

• Master volume, pickup blend, 2-band EQ

• Fully adjustable high-mass bridge

• High-ratio Y-type die-cast tuning machines

• Attractive black nickel hardware

• Available in Black (BK), Blood Red (BR), Gun Metal Metallic (GM)